



When Marina Abramovic Dies: A Biography

By James Westcott

Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. Marina Abramovic, the legendary performance artist, is legendary for a reason. She has spent four decades making traumatic and transcendent artworks using her own body as a material, breaking through the boundaries of the acceptable in visual art. In the early 1970s alone, she lost consciousness while lying in the center of a burning five-pointed star (symbol of the communism of her native Yugoslavia), took pills to induce hyperactivity and then catatonia, and remained determinedly passive as an audience member pushed a loaded gun to her neck. When Marina Abramovic Dies examines the extraordinary life and death-defying work of one of contemporary art's most important and pioneering performance artists. It chronicles the artist's formative and until now undocumented years in Yugoslavia and looks closely at Abramovic's partnership with the German artist Ulay, one of the twentieth century's great examples of the fusion of artistic and private life. In their final performance, Abramovic and Ulay walked toward each other from opposite ends of the Great Wall of China until, after ninety days, they met in the middle...



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