# Renoir: His Life, Art, and Letters (Hardback)



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# **Reviews**

This type of publication is almost everything and helped me looking forward and much more. I am quite late in start reading this one, but better then never. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for relating to if you ask me). (Prof. Buddy Leuschke)

## RENOIR: HIS LIFE, ART, AND LETTERS (HARDBACK)



Abrams, United States, 2010. Hardback. Book Condition: New. Reissue. 345 x 267 mm. Language: English . Brand New Book. During the seventy-eight years of his life, Pierre-Auguste Renoir painted thousands of paintings and made uncounted drawings, watercolors and sketches. Behind this prodigious output, rivaling even Picasso s, is a lifetime of struggle and anguish seldom hinted at in the work of this happy painter. His efforts to find a new art to match his vision of the world created by light and warmth are vividly and intimately chronicled here through his letters and those of his friends and patrons. Barbara Ehrlich White, a renowned Renoir scholar, devoted more than twenty years to searching out unpublished letters and documents that reveal his life as an artist and as a man. First published in 1984, her book was praised for its comprehensive yet intimate history of Renoir s life and work. Now back in print, White s classic book brilliantly contrasts the story of Renoir s personal battle against crippling arthritis - as well as his loss of favor with old patrons, dissatisfied when he developed a new style - with the joyous gratification of the senses that flows from his canvases. She captures both the underlying traditionalism of his training and his audacious breakthrough in style, subject and technique. This uniquely documented tribute to Renoir, with its lavish illustrations, including three gatefolds, is the essential Renoir.



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