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Nazi Literature in the Americas

By Roberto Bolano, Chris Andrews

New Directions Publishing Corporation. Paperback. Book Condition: new. BRAND NEW, Nazi Literature in the Americas, Roberto Bolano, Chris Andrews, Nazi Literature in the Americas was the first of Roberto Bolano's books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to recognize the arrival of an important new talent. The book presents itself as a biographical dictionary of American writers who flirted with or espoused extreme right-wing ideologies in the twentieth and twenty-first centuries. It is a tour de force of black humor and imaginary erudition. Nazi Literature in the Americas is composed of short biographies, including descriptions of the writers' works, plus an epilogue ("for Monsters"), which includes even briefer biographies of persons mentioned in passing. All of the writers are imaginary, although they are all carefully and credibly situated in real literary worlds. Ernesto Perez Mason, for example, in the sample included here, is an imaginary member of the real Origenes group in Cuba, and his farcical clashes with Jose Lezama Lima recall stories about the spats between Lezama Lima and Virgilio Pinera, as recounted in Guillermo Cabrera Infante's Mea Cuba. The origins of the imaginary writers are...



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Reviews

This is the finest publication we have read through right up until now. Better than never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think.

-- **Dr. Gabriella Hayes**

The very best publication i possibly read. it was writtern very perfectly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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